

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

MOONLIGHT SERENADE

Words by M. PARISH
 Music by G. MILLER
 Arr. by Cecil Bolton

2 1st Sax (Eb Alto)

Slowly
 1st & 2nd Trpts Alto pitch

f ON CLAR *mf*

1st & 2nd Trpts Clar pitch

A Melody cue stave Alto pitch throughout

(Cl)

SOLO OBL.

C6 C^o Dm7 G7b5 G7 G7+ C(7) C6 C(7)

1

mf

C7 A7 Dm7 Em7 Eb^o Dm7 Fm6 Dm7 G13 C6 G7(b9)

B

2

SOLI *mf*

C6 A7

1st Sax (E♭ Alto)

C

unis SOLI

f SOLO OBL.

C6 C9 Dm7 G7b5 G7 G7+ C(17) C6

C(17) C7 A7 Dm7 Em7 E♭9 Dm7 Fm6 Dm7 G13

D

f SOLO

C6

E

SOLI

Trpt

f

ff

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MOONLIGHT SERENADE

Words by M. PARISH
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Arr. by Cecil Bolton

3rd Sax (E♭ Alto)

Slowly

A

B unis SOLI

C

D TO CLAR **E**

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MOONLIGHT SERENADE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

2nd Sax (B \flat Tenor)
Slowly

A

B unis SOLI

C

D TO CLARINET **E**

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MOONLIGHT SERENADE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

4th Sax (B^b Tenor)

Slowly

The musical score is arranged in five systems, labeled A through E. System A shows the 4th Sax (B^b Tenor) part and the piano accompaniment. The tempo is marked 'Slowly'. Dynamics include *f* and *mf*. System B features a 'unis SOLI' section for the saxophone, with dynamics *f* and *mf*. System C continues the piano accompaniment. System D and E show the saxophone part with various dynamics and articulations, including *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ROBBINS "CAVALCADE" SERIES

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MOONLIGHT SERENADE

Words by J. PARISI
Music by G. MILLE
Arr. by Cecil Boito

5th Sax (Eb Baritone)

Slowly
ON ALTO

A

B unis SOLI

C

D TO CLAR

E Rit.

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MOONLIGHT SERENADE

AFTER 2ND TIME BAR PLAY 2ND LINE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

1st Trombone

Slowly
CUP

The musical score consists of the following sections and markings:

- Section A:** First system, starting with a *mf* dynamic.
- Section B:** Second system, featuring first and second endings. Includes a *f* dynamic.
- Section C:** Third system.
- Section D:** Fourth system, featuring first and second endings. Includes a *mf* dynamic.
- Section E:** Fifth system, featuring first and second endings. Includes a *mf* dynamic and a *f* dynamic.

Additional markings include "CUP" above the first trombone staff, "OPEN" at the end of sections B and D, and "2 SOLI" above the second ending of section E.

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MOONLIGHT SERENADE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

2nd Trombone

Slowly
CUP

The musical score is divided into several sections:

- Section A:** Piano accompaniment starting with a *mf* dynamic. The right hand features a melodic line with slurs and triplets, while the left hand plays a rhythmic accompaniment with triplets.
- Section B:** Continues the piano accompaniment with similar melodic and rhythmic patterns.
- Section C:** Further development of the piano accompaniment.
- Section D:** Labeled "CUP", this section features a melodic line for the 2nd Trombone. The piano accompaniment continues with triplets.
- Section E:** Labeled "OPEN", this section includes a *mf* dynamic and a "SOLI" instruction for the 2nd Trombone. It concludes with a "RIT." (ritardando) marking.

2nd Trombone

MOONLIGHT SERENADE

Slowly

CUP MUTE

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'f' is present below the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present below the first measure, and 'f rit' is present below the final measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

LTH TROMBONE

MOONLIGHT SERENADE

SLOWLY
CUP MUTE

ANT S. P. PRICE c 1983

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MOONLIGHT SERENADE

Words by M. PARISH

Music by G. MILLER

Arr. by Cecil Bolton

PLAY A - B TOP LINE

D - END - 2ND LINE

1st B \flat Trumpet

B - D TOP LINE

Slowly
CUP

The musical score consists of a single staff for the 1st B \flat Trumpet and a grand staff for piano accompaniment. The tempo is marked 'Slowly' and the articulation is 'CUP'. The score is divided into five sections: A, B, C, D, and E. Section A is the main melody. Section B is a piano solo. Section C is a piano solo with 'OPEN' marking. Section D is a piano solo with 'CUP' marking. Section E is a piano solo with 'OPEN' and 'SOLI' markings. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

rik

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MOONLIGHT SERENADE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

2nd B \flat Trumpet
Slowly
CUP

The musical score consists of five systems (A-E) for the 2nd B \flat Trumpet and piano accompaniment.
System A: Trumpet part begins with a 'CUP' instruction and a dynamic of *f*.
System B: Piano accompaniment with *mf* dynamics. Includes 'OPEN' instructions and first/second endings.
System C: Continuation of piano accompaniment.
System D: Trumpet part with 'CUP' and 'OPEN' instructions and a dynamic of *mf*.
System E: Trumpet part with a 'SOLI' section, dynamics of *mf* and *f*.

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MOONLIGHT SERENADE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

3rd Bb Trumpet

Slowly
CUP

of plume
mf
X

A *mf*

B *mf* OPEN

C

D CUP *mf* OPEN

E *mf* 2 SOLI tib

4TH TRUMPET

MOONLIGHT SERENADE

slower
cup
mute

Handwritten musical notation for the first staff, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Handwritten musical notation for the second staff, starting with a boxed letter 'A' in the first measure. It includes dynamic markings and slurs.

Handwritten musical notation for the third staff, featuring dynamic markings and slurs.

Handwritten musical notation for the fourth staff, including first and second endings (1. and 2.), a boxed letter 'B', and a dynamic marking of *mf*.

Handwritten musical notation for the fifth staff, including a boxed letter 'C', a dynamic marking of *mf*, and the word 'open' written above the staff.

Handwritten musical notation for the sixth staff, featuring dynamic markings and slurs.

Handwritten musical notation for the seventh staff, including a boxed letter 'D', a dynamic marking of *mf*, and the words 'CUP MUTE' written above the staff.

Handwritten musical notation for the eighth staff, including a boxed letter 'E', a dynamic marking of *mf*, and the word 'OPEN' written above the staff.

Handwritten musical notation for the ninth staff, featuring dynamic markings and slurs.

Handwritten musical notation for the tenth staff, including a dynamic marking of *mf*, a dynamic marking of *f*, and the word 'rit' written below the staff.

Two empty musical staves.

Two empty musical staves.

arr S.P. Price © 1983

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MOONLIGHT SERENADE

Piano Conductor
& Piano Accordion Guide

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Bolton

Slowly

f

B \flat B \flat O Cm7 F7 Cm7 F7 F7 \flat 9

S stand at your gate and the song that I sing is of moon-light, I
A stars are a-glow and to-night how their light sets me dream-ing, My

mf

B \flat 6 B \flat O Cm7 F7 \flat 5 F7 F7+

stand, and I wait for the touch of your hand in the June night, The
 love, do you know that your eyes are like stars brightly beam-ing? I

B \flat 7 B \flat 6 B \flat 7 G7 Cm7

ros-es are sigh-ing a Moon-light Ser-e-nade. The
 bring you and sing you a Moon-light Ser-e-

Dm7 B \flat O Cm7 E \flat m6 Cm7 F13 B \flat 6 F7 \flat 9 B \flat 6 G7

Piano Conductor

Let us stray till break of day in love's 'val-ley of dreams,' Just you and I, a

Chords: Cm7⁹ Cm7 Ebm6 Am7 D7 Fm6 G7 G7+ Gm6 A7

summer sky, a heav-en-ly breeze kiss-ing the trees, So C don't let me

Chords: Fm6 G7b9 Cm7 F7b9 Bb6

wait, come to me ten-der-ly in the June night, - I stand at your

Chords: Bb0 Cm7 F7b5 F7 F7+ Bb47 Bb6

gate and I sing you a song in the moon-light, A love song, my

Chords: Bb47 Bb7 G7 Cm7 Dm7 Db0

dar-ling, a Moon-light Ser-e-nade

1 OMIT 2

Chords: Cm7 Ebm6 Cm7 F13 Bb F7b9 Bb Bb13

D

Fm7 Abm6 Dm7 G7 Bbm6 C7

Cm6 D7 Am7 D7 Bbm6 C7b9 Fm7 Bb7b9

E

Eb6 Eb0 Fm7 Bb7b5 Bb7 Bb7+ Eb7 Eb6

Eb7 Eb7 C7 Fm7 Gm7 Gb0 Fm Abm6 Fm7

Fm7⁹ Bb13 Bb Ab6 Eb6

ROBBINS "CAVALCADE" SERIES

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MOONLIGHT SERENADE

Words by M. PARISH
Music by G. MILLER
Arr. by Cecil Balton

* PLAY 1ST TIME BAR *
at (B)

Guitar

Slowly

The guitar chord chart consists of 11 staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole note chord Bb and a dynamic marking of *f*. The subsequent staves contain various chords and chord changes, including Bb, Cm7, F7, Cm7, F7, F7b9, A, Bb6, Bb, Cm7, F7b5, F7, F7+, Bb7, Bb6, Bb7, G7, Cm7, Dm7, Db, Cm7, Ebm6, Cm7, F13, Bb6, Bb7, Bb6, G7, Cm7, Cm7, Ebm6, Bb6, E7b9, Am7, D7, Fm6, G7, G7+, Gm6, A7, Fm6, G7b9, Cm7, F7b9, Bb6, Bb, Cm7, F7b5, F7, F7+, Bb7, Bb6, Bb7, Bb, G7, Cm7, Dm7, Db, Cm7, Ebm6, Cm7, F13, Bb6, F7b9, Bb, Bb13, Fm7, Abm6, Dm7, G7, Bbm6, C7, Cm6, D7, Am7, D7, Bbm6, C7b9, Fm7, Bb7b9, Eb6, Eb, Fm7, Bb7, Bb7, Bb7+, Bb7, Eb6, Eb7, C7, Fm7, Gm7, Gb, Fm, Abm6, Fm7, Fm7⁹, Bb13, Eb, Ab6, Eb6.

rit

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MOONLIGHT SERENADE

Words by M. PARISH

Music by G. MILLER

Arr. by Cecil Bolton

Bass

Slowly

The musical score is written for Bass in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Slowly'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are several section markers labeled 'A', 'B', 'C', and 'E'. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A circled 'B' indicates a key signature change to two flats (B-flat and E-flat). The piece concludes with a 'RIT' (ritardando) marking and a final double bar line.

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MOONLIGHT SERENADE

Words by M. PARISH
 Music by G. MILLER
 Arr. by Cecil Bolton

Drums

Slowly

A

stand at your gate and the song that I sing is of moonlight I stand, and I wait for the stars are a - glow and to-night how their light sets me dreaming, My love, do you know that your

1

touch of your hand in the June night, The roses are sighing a Moon-light Ser-a - nade, eyes are like stars bright-ly beam-ing? I bring you and sing you a Moon-light Ser-a -

2 **B**

-nade. Let us stray till break of day in love's 'valley of dreams,' Just you and I, a

C

summer sky, a heavenly breeze kissing the trees, So don't let me wait, come to me tenderly in the

June night, I stand at your gate and I sing you a song in the moon-light, A love song, my

D

dar-ling, a Moon-light Ser-e - nade.

E

RIT